

GROUP ADMISSION APPLICATION ORI TAHITI

Name of Pupu Ori (Halau) _____

Ra'atira Pupu (Kumu) Name _____

Full Address _____

Halau Telephone _____ Cell _____

Email Address Personnel and Pupu Ori _____

Your Name _____

Approximate number of dancers? _____

Approximate number of hotel rooms needed: _____

How Many musicians in your group? _____

Is your music "Live" or on CD? _____

GROUP ORI TAHITI CATEGORIES

‘OTE’A CATEGORIE (Circle your choice)	ENTRY FEE	TOTAL
‘Ote’ a Hura Ava Tau (Amateur) Yes or No	\$70.00	_____
‘Ote’ a Hura Tau (Professional) Yes or No	\$100.00	_____
Tamarii Otea	\$	_____
APARIMA CATEGORIE (Circle your choice)	ENTRY FEE	TOTAL
Amateur	\$70.00	_____
Professional	\$100.00	_____
Tamarii Aparima	\$	_____
AHUROA CATEGORIE (Circle your choice)	ENTRY FEE	TOTAL
Amateur	\$70.00	_____
Professional	\$100.00	_____
Tamarii AHUROA		
TAHITIAN DRUMMING CATEGORIE	ENTRY FEE	TOTAL
Amateur	\$70.00	_____
Professional	\$75.00	_____
Tamarii Drumming	\$50.00	_____
	TOTAL	\$.....

ALL CHECKS should be addressed to:
Ravahere ALLRED
and MAIL TO:
RAVAHERE ALLRED
(KORIKORI GROUP or SOLO)
10115 Jeffreys Street, Box 2143
Las Vegas, NV, 89183
(702) 336 8988 or (702) 336-0035

SOLO & COUPLE ADMISSION

SOLO CATEGORIE AGE: _____

GENDER: _____

First Name: _____

Last Name: _____

Age: _____ Name of Pupu Ori (Halau) _____

Birth date: _____ Name of Ra'atira Pupu (Kumu) _____

Email Personnel and Halau: _____

Home phone: _____

Cell phone: : _____

TIME: 2 minutes

EARLY BIRD ADMISSION | **GENERAL ADMISSION**

If received by July 21st, 2009

Under Age 10 \$30.00

Under Age 10 \$40.00

Age 10 and Up \$40.00

Age 10 and up \$50.00

You are responsible for your entrance Fee \$10.00 at the door and \$8.00 in advance, include that fee with your solo admission for the days you would like to participate.

GENERAL ADMISSION: \$ _____ (discounted if application is received before July 21st, 2009, refer to early bird admission)

ENTRANCE FEE: \$ _____ X _____ Days = _____

YOUR TOTAL FEE \$ _____

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2. COUPLE COMPETITION INFORMATION

COUPLE Admission

Female Name: _____

Male Name: _____

AGE GROUP: _____

Admission couple: \$100.00

Please make sure that you receive a confirmation Form from us that we received your application Form for you to enter the competition. Make sure that we give you a number with your confirmation. If you don't hear from us after 2 weeks by the time you sent in your application forms, please call us.

You are responsible for your entrance Fee \$10.00 at the door and \$8.00 in advance, include that fee with your solo admission for the days you would like to participate.

GENERAL ADMISSION: \$ _____ (discounted if application is received before July 21st, 2009, refer to early bird admission)

ENTRANCE FEE: \$ _____ **X** _____ **Days =** _____

TOTAL INVOICE \$ _____

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SOLO CATEGORIES AND AWARDS

Ages 4-8	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 9-12	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 13-15	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 16-18	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 19-24	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 25-30	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 31-35	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 36-40	AWARD+GIFT	1 ST 2 ND AND 3 RD
Ages 41+	AWARD+GIFT	1 ST 2 ND AND 3 RD

OVERALL WINNER \$200.00

ALL FIRST PLACE WILL BE CALLED AGAIN TO COMPETE FOR OVERALL

**BUY YOUR TICKETS
WITH YOUR COMPETITION ADMISSION!**

This is available to groups, couples and soloist only!

If you get your "Kori Kori Tahiti Fete Admission" early or with your admission, you get discounted tickets. You also can buy a set for your parents and save them a lot of money!

Your Name: _____

GROUP: _____

No line to wait in! DAY OF: \$10.00 / DISCOUNT TICKETS: \$8.00

I want to save \$9.00, I am including \$24.00 for my Discounted Entries

How many sets do you need? Maximum is 3 per soloist or families: 1 2 3

MY TOTAL IS : \$ _____

BUY YOUR "Miss Pearls of Polynesia" in Advance, seats are limited, earlier you purchase them better it would be and you can seat together. Moreover, you will not have to stand in the line you will be on the VIP line. Come and cheer for your favorite contestant!

Tickets are: \$ 20.00

How many do you need? _____

Children under 10: \$10.00

Maximum per families is 10

I am including a check of \$ _____

If you are sending a personnal check send us your Driver's license number and 2 phone numbers if you do not send that with your application we will not send your tickets. If check get returned to us because of no funds, we have the right to charge you a bank fee of \$50.00

Signature

"KORIKORI HEIVA TAHITI" DANCE COMPETITION

RULES AND WHAT TO WATCH

GROUPS:

CD IS ALLOWED HOWEVER 10PTS WILL BE DEDUCTED FOR EACH PERFORMANCES
YOU WILL PERFORM WITH A CD

ALL SOLOISTS:

Random OTEA music will be played by a live group.
Your time to shine and show us what the Tahitian culture means to you.
Will be judge upon: Costumes, performance and respect of the culture.

SOLOISTS COSTUMES Should be:

- 1) Head dress
- 2) Pareo + Tube top or regular bra
- 3) Necklace

GROUPS:

The most elaborate costumes are made of vegetable fibers selected for their gloss. Tapa is used for belts, head dresses and bodices, as well as shells of all kinds, mother-of-pearl, seeds, etc. The vegetable dyes used for costumes are extracted from hibiscus flowers and from Re'a (Tahitian ginger); feathers are also used.

The aura which is so special to Tahiti is partly based on the wealth of beauty, dance and music which still constitutes a very lively aspect of everyday life.

Traditional 'Ote'a costume reserved for the rapid Toere drum dances, are often made from shells, mother of pearl and Mo're grass skirts

Folkloric Aparima costumes (for Tahitian slow hulas) made from locally designed cotton fabrics accompanied by flower Hei or Auti leaves.

Purotu or missionary dresses are used for the Tahitian Hulas or Aparima dances

PERFORMANCE

- . Emphasis on originality and authenticity
- . Performers should show vitality and stage presence
- . Transitions between different motions should be precise & smooth
- . Costumes should be attractive and possess the authentic spirit
- . Entrances and exits should be creative and vibrant
- . Performers should exude and express an understanding and love for their dancing

MODERN IS ALLOWED but should not be extravagant!
NO BACK FLIPS or anything inappropriate or that we don't call Tahitian Culture

Scoring - What to watch

Performance

- . Emphasis on originality and authenticity
- . Performers should show stamina, vitality and stage presence
- . Transitions between different motions should be precise & smooth
- . Costumes should be attractive and possess the authentic spirit
- . Entrances and exits should be creative and vibrant
- . Performers should exude and express an understanding and love for their dancing

Men - Tane

- . Back should be straight
- . Motions should be masculine
- . Show mastery of leg and feet movements and motions
- . Should not be looking down at their feet

Women - Vahine

- . Shoulders should remain steady during Ote'a and 'Ori Tahiti performances
- . Performers should be able to perform a variety of hip movements
- . Feet should be close together during Ote'a performances
- . Movements during aparima and Ahuroa should generally be graceful and feminine

Musicians and Drummers

- . Pronunciation of Tahitian words should be clear and accurate
- . Music should coordinate with choreography of performances
- . The drumming should include a variety of beats, when appropriate
- . Costumes should be attractive and possess the authentic spirit
- . Musical instruments should be traditional

COSTUMES of Tahiti

The most elaborate costumes are made of vegetable fibers selected for their gloss. Tapa is used for belts, head dresses and bodices, as well as shells of all kinds, mother-of-pearl, seeds, etc. The vegetable dyes used for costumes are extracted from hibiscus flowers and from Re'a (Tahitian ginger); feathers are also used.

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SCORING CRITERIA

Solo Divisions

Maximum score - 100

Group Divisions

Maximum score - 1000

Winners will be the top three with the highest scores in their category and/or division. The overall trophy and prize will be given to the **Hura Tau (Professional Division)** group who scores the highest overall. Scores of the winning Ori Tahiti soloists will be added to the overall scores of those groups participating in the Aparima and/or "Ote'a for the overall trophy and cash awards, but only if they place first, second or third in their division.

The following information is intended to clarify and give some examples as to the criteria that judges will use in evaluating the performances. Judging will be based on the following:

Entrance and Exit

Judges will look for how the performance projects to the audience a feeling of energy, dynamic appeal and a level of showmanship. Both entrance and exit will be looked upon with same criteria. For groups, judges also are considering the technical ability of the dance group to perform as a unified ensemble.

Execution and Precision

Judges will look for performers overall presentation and how the performer(s) work with the stage space and audience. Performers techniques, dance transitions, entrances and exits will be scored based on the judges observations.

Technical

Judges will look for accuracy in dance movements and traditional Tahitian dance steps in relation to the dance theme. Judges will look for knowledge in basic Tahitian dance steps.

Costumes

Judges will look at the quality of the costumes and their appropriateness and integration with the presentation. Natural materials such as feathers, shells, fresh flowers, ferns and other greens are favored. Costumes should be sewn, if possible. No artificial flowers. Group leaders must state if their costumes are traditional or contemporary. Overall impression is given appropriate weight in final score.

Music/Drumming

Judges will listen for the quality of the music and the appropriate drum beats for each dance as well as its integration with the dance choreography. Proper pronunciation of the Tahitian language will also be considered. This criteria is not factored into soloist scores.

Choreography

Judges are directed to put an emphasis on the choreography of the presentation. Choreography refers to the dance composition, organization and arrangement of traditional Tahitian dance movements. Appropriate translation and interpretation of Tahitian songs should be reflected in the choreography. Judges will also look for creativity, style and form and whether or not the dancers were engaged and their attention held by the audience.

Expressions and Overall Presentation

Judges will note dancers' enthusiasm, energy and/or appropriate expressions relating to the dance. The aesthetic and artistic appeal of the entire dance performance will also be factored into the score.

SONGS & DANCES

Dances and Songs of Tahiti

'Ote'a

The most spectacular of all Polynesian dances, performed by a group of male dancers ('Ote'a Tane) or a group of female dancers ('Ote'a Vahine), or sometimes male and female dancers ('Ote'a Amui). It is inspired by old legends; the themes consist of a certain number of variations, the length of each one being determined by the beats of the To'ere. Sometimes the theme of the 'ote'a is a contemporary one (celebration of a wedding, welcome of an important visitor, marking of an important event, etc.). The 'Ote'a are usually performed in traditional costumes (A'ahu Mo're).

Aparima

definition: 'apa (kiss) rima (hands).

The Aparima tells a story set to music and mimed by gracious gestures of the hands. The Aparima is a group dance inspired by scenes of the daily life; a boy meeting a girl, a vahine combing her hair, paddlers in an outrigger canoe, description of a beautiful site, etc.

Hivinau

The Hivinau is danced divertimento which ends most of the celebrations; it is lead by a dancer famous for his impromptu talents. The Tahitian word comes from the English language "heave now", used by the sailors when they put themselves in a circle on the bridge of their boat to make their plans.

Pa'o'a

This dance is generally inspired by scenes of fishing or hunting; it is performed by a limited number of dancers.

Pata'uta'u

It is rythmed by the palms of the hands beating the ground and performed by a male and a female dancer. It has a wild and erotic flavor.

'Ori Tahiti

The 'Ori Tahiti, better known as the Tamure.

Ute

The Ute are impromptu familiar and satirical songs and are among the most popular Tahitian songs. An improviser (Taata Pehepehe or Faateni) is accompanied by a small number of other singers.

Himene Tarava

These are choirs performed by an important number of singers (50 to 150) divided into 3 groups, each one being directed by a soloist.

GROUP HURA TAU WINNERS: The overall trophy and prize will be given to the **HURA TAU (Professional Division)** group who scores the highest overall. Scores of the winning **KORIKORI HEIVA TAHITI**.

To win "Overall Group" for Hura Ava Tau and Hura Tau there needs to be 4 or more groups participating in Ote'a and Aparima categories. Total scores in both Ote'a and Aparima presentation will be combined for an overall winning score. Time limit: 30 minutes maximum for Ote'a and Aparima together. Time begins when Ra'atira speaks or when drumming or music begins. Each minute over we will be taking 20 points off your score. All this to tell you to show us what does the Tahitian Culture means to you, Dance it with respect and pride!

GRAND PRIZE

AMATEUR GROUP **ONE TOERE**

SPONSERED BY MAFATU

Group will be promoted in our Magazine FREE OF CHARGE
+ 1 Page of a value of \$ 1,000.00 for Biography of the Kumu Hula

OVERALL PROFESSIONAL GROUP **500.00 CASH VALUE!**

&

TWO PROFESSIONAL INSTRUMENTS OF A VALUE OF \$1,000 **TOERE & FAATETE**

SPONSERED BY MAFATU

Group will be promoted in our Magazine FREE OF CHARGE
+ 1 Page of a value of \$ 1,000.00 for Biography of the Kumu Hula

***Prizes can change depending on how many groups will enter each categories
minimum of 5 groups.*

CIRCUS CIRCUS HOTEL AND CASINO

2880 Las Vegas Boulevard

South Las Vegas, NV 89109

TELEPHONE RESERVATIONS: 1 800 634 3450 Opt 1.

Callers MUST identify their affiliation with

"MISS PEARLS OF POLYNESIA"

GROUP CODE B11MPP

The CUT OFF Date is: OCTOBER 13th, 2009

YOUR ROOM RATES

Room Type	Thu, 11/12/09	Fri, 11/13/09	Sat, 11/14/09	Sun, 11/15/09	Mon, 11/16/09
Manor	\$24.95	\$49.95	\$49.95	\$24.95	\$24.95

GUEST ROOM/SUITE RATES

Hotel extends and guarantees the following room/suite rates, per room, per night, single or double occupancy. Circus Circus Manor rooms are five (5), three (3) story buildings positioned approximately 25-75 yards away from the main portion of the Hotel and Casino TOWERS depending on which building the guest is housed in. Because of the location of these buildings, there is a short walk outdoors to get to and from these buildings to the hotel entrance (front desk) and to the entrance of the Skyrise walkway, which is a moving walkway that leads into the Skyrise Tower. These Manor rooms consist of either one (1) king size bed or two (2) queen size beds. There are smoking and non-smoking rooms available. The rooms are equipped with a refrigerator, alarm clock, hair dryer and a self-paid safe for your convenience.

ADDITIONAL ROOM RATE CONDITIONS

3.1 These rates are net, non-commissionable and are subject to Clark County room tax, which is currently nine percent (9%) until June 30th, 2009. Effective July 1st, 2009 Clark County room tax will be twelve percent (12%) and subject to change. The room rate charged to the end-user shall not be greater than the rate provided by Hotel to Meeting Group without the expressed written consent of Hotel.

3.2 Rates are quoted for one (1) or two (2) adults in a room, per night. The additional person charge is \$15.00 per person for persons 18 years and older, per night (plus tax), with a maximum of 4 persons in a room.

3.3 As an added benefit, Hotel has implemented an automatic telephone access charge of \$1.00 per room, per night. This access charge will allow guests to place unlimited local telephone calls from the convenience of their hotel room (access charge is subject to change).

